

Analysis on the Application of Ornamental Sculpture in Interior Design of Architecture

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Abstract: This paper analyzes the specific characteristics of the ornamental sculpture, which is expounded from the cultural form and the artistic style and pattern. Then analyzes the modeling language form of the ornamental sculpture in the interior design, including the exaggerated and deformed language form, as well as the generalized language form. Finally, the application and benefits of ornamental sculpture in interior design are analyzed in detail, including the application of ornamental sculpture in interior design, the creation of a good space atmosphere, the display of rich design emotion, as well as the embodiment of modern aesthetic concept for ornamental sculpture. In order to make relevant people pay more attention to the use of ornamental sculpture in interior design of architecture.

1. Introduction

Ornamental sculpture has been widely used in interior design of architecture, and its art form has been valued by designers. However, in interior design of architecture, ornamental sculpture is not only a kind of accessories, but also its artistic concept has changed.

2. The specific characteristics of ornamental sculpture

(1) Artistic form

Under the influence of new behaviors and ideas, ornamental sculpture is quite different from pure art sculpture. Modern ornamental sculpture is a combination of entertainment, functionality and commercialization as well as symbolization, which has a rich aesthetic, artistic style and pattern. The audience can feel its special artistic characteristics. Ornamental sculpture is a kind of cultural form, which is an interpretation of ornament. The cultural form of ornamental sculpture lies in its rich ornamental style and unique artistic appeal. Ornamental sculpture combines the special laws of ornamental art with the aesthetic elements existing in the objective world, and integrates the natural environment with the aesthetic feeling in people's daily life, so that the aesthetic effect of ornament created can meet the public aesthetic. The ornamental sculpture expresses emotion, psychology and aesthetic feeling through more vivid language. At present, the ornamental sculpture has more abundant creative techniques, which embodies the aesthetic interest of artistic ornament.

(2) Artistic style

Ornamental sculpture is one of the spiritual products commonly used in people's daily life as material. People vary lifestyle with the demand for physical and spiritual products. Lifestyle has played a catalytic role in the production of artworks. In the long-term historical development process, the expression techniques and art forms of decorative sculpture have become more complete. In the process of architectural interior design, the artistic style of ornamental sculptures is changeable. For example, the sculptures of flying heavens, dragons and phoenixes, smoke clouds, etc. in the inner temple have different artistic styles, which form and taste the artistic style of ornamental sculptures.

(3) Artistic pattern

The emergence of ornamental sculpture is to meet the needs of people for the interior design of buildings. Ornamental sculpture needs both practicality and artistry. The art style of ornamental sculpture is rich, which can embellish the appliances, decorate the space of the square space. The modeling of these ornamental sculptures is based on the amount generated by different modeling

and ornament environment, and the artistic styles of ornamental sculptures required by different ornamental subjects are also different. It exists on the basis of ornamental subjects. The designers of ornamental sculpture have a strong sense of creation and innovation. At this time, the designed ornamental sculpture not only needs to be integrated into the overall design style, but also needs to have strong environmental adaptability. The designers need to pay attention to the artistry of ornamental sculpture, so that the artistic style of the designed is loved by the audience.

3. Modeling language form of ornamental sculpture in interior design

(1) Exaggerated language forms

The modeling language of ornamental sculptures in interior design is quite rich. Generally speaking, there are three kinds of commonly used creative techniques and language forms, one of which is the exaggerated language form. Exaggeration in this form of language is the intention of the designer to intentionally highlight the beauty of the work and the purpose of creation. It emphasizes and respects the styling, strengthens the characteristics of highlighting a certain trait and the language, which plays a decisive role in the display of the artistic expression of the main image of the ornamental sculpture. The so-called exaggeration is not a behavior in which the creator perform does, but a form in whose emotional needs and subjective feelings are incorporated into the ornamental sculptures. Designers need to pay attention to the real natural environment of the ornamental sculpture creation background. At the same time, they need to constantly sublimate “natural reality” into the “artistic level” real state. This is a process of artistic creation, and it is also the wisdom of the designer to fully demonstrate the form. The ornamental architecture in the interior design needs to be created with natural vividness, and at the same time, through exaggerated language expression, the ornamental sculpture can be created into a more perfectly practical and artistic work, which is the exaggerated benefit of ornamental sculpture.

(2) Transformed language form

The design intent of the ornamental sculpture artist is expressed in the form of a transformed language, which is a form of beauty. Transformation is a form or feature that is not prominent in the form that exists in nature, and is expressed in another special language. It is an important means of sublimating the original natural reality to the real level of art in the design process of modeling sculpture. However, the purpose of ornamental sculpture is to make the interior space practical and beautiful, so one of its purposes is transformation. The design of ornamental sculpture can not be mechanized only for transformation, but it is necessary to pay attention to the root of the creation of the work, to maintain the artistic characteristics of the work and further sublimate its connotation. In the process of the artist’s creation of ornamental sculpture, transformation is an effective expression of emotion. In modern society, one of the commonly used vocabulary used by artists to express their own sculptures is the transformation.

(3) Generalization of the configuration

The visual effect that the creators of ornamental sculpture attach importance to is displayed through the rhythm and tension of the works. Generalization of the configuration refers to the highlight of strengthening the most infectious, vivid and essential form in the natural form. It is a common method in many artistic modeling techniques. The creation process of ornamental sculpture attaches importance to constant rhythm and light and concise body language. The creator generalizes the rich modeling features of the local expressive force of the natural world through clear and clear image language, and at the same time displays the choice and exaggeration, which means the generalization of the configuration. In the process of generalizing the shape of sculpture, it is through the further simplification of shape that one of the basic elements of sculpture ornament architectural interior design is formed.

4. The application and benefits of ornamental sculpture in interior design

(1) The application and benefits of ornamental sculpture in interior design

Ornamental sculpture is one of the important parts of interior design, which plays an important

role in the architectural environment, and it is also an important means to enhance the artistic characteristics of interior design. Designers need to have a correct understanding of the role of ornamental sculpture works, such as guidance, suggestion, protection, enclosure and shielding. The designers of ornamental sculpture need to create according to their different functions in the interior design of buildings, such as making the audience feel happy and warm, or stop to watch, so as to make the ornamental sculpture and the interior environment integrate and complement each other, and make the ornamental sculpture become the finishing touch of the interior design. Generally speaking, the environmental designer or architect will decide the location of the ornamental sculpture in the interior architecture. The ornamental sculpture is restricted by the architectural shape, which shows that the ornamental sculpture can not mainly highlight its artistic characteristics, and its main role is functional decoration. Ornamental sculpture needs to be constructed effectively in light, shadow, rhythm, space, texture, color, form and sentiment through the language form of architecture. It doesn't need over exaggerated form and distinct thought. Ornamental sculpture is a part of interior design and architectural species. Its significance lies in the ornament of the main body of the building, the ornament of the interior environment, and the realization of its own artistic beauty and value in this process. In the creation of modern ornamental sculpture, it exists as a relatively independent individual in the interior environment. In the construction environment of modern interior decoration, sculptors will choose the ornamental sculpture with strong humanistic color to fill the interior space.

(2) Ornamental sculpture creates a good space atmosphere

In the architectural interior design, the ornamental sculpture not only integrates the sculpture with the environment, but also connects the ornamental sculpture with the whole building. At the same time, it can also create a good space atmosphere to show the artistic charm. This is practical sensing space created by the blending of natural subject space and virtual space. In this interior design space, the audience can feel the visual and psychological dual artistic beauty created by the interior designer, and the audience can emotionally resonate with the designer through the ornamental sculpture. For example, the embossed art in interior ornament can change the rigid image of traditional indoor architecture and add color to it. Sculpture is the most widely used ornamental building, which can improve the overall artistry of interior decoration. It was more obvious in the interior architecture of the Republic of China. The ornamental sculpture with distinctive humanistic characteristics and rich interest will increase its "communication" with the whole building. It will be integrated with the whole building, become a part of the building but sublimate the artistic connotation of the building, which is the display of the charm of ornamental sculpture.

(3) Ornamental sculpture displays rich design emotion

Ornamental sculptures are the most important decorative elements in architectural interior design. Ornamental sculptures can choose different themes, shapes and colors depending on the interior decoration, which will add to the artistic effect of interior architecture. For example, the hall sculpture in the Nanjing 56th Research Institute uses a marble with rich texture and a different shape through bronze material, reflecting the thick, solemn and quaint ornament style. Ornamental sculpture is one of the important parts of architectural interior design. It is widely used in architectural interior design. Different styles of ornamental sculptures will show different design emotions, which will make the audience feel emotional when they resonate and experience rich design emotions.

(4) Ornamental sculpture reflects modern aesthetic standards

Modern people's aesthetic view is different from the past because of the richness of material and spirit. In the interior design of sculpture, the audience pays more attention to the construction of ornamental sculpture. The public's aesthetic freedom style are quite different, but most people pay more attention to the bright, simple modeling instead of the magnificent standard, which creates new requirements for the ornamental sculpture in the interior design. The creation of ornamental sculpture needs to conform to the overall style of sculpture interior decoration, and at the same time, more attention should be paid to the choice of modeling style of ornamental sculpture. The

ornamental sculpture of interior design embodies the aesthetic concept of modern people.

5. Conclusion

The choice of interior design in modern society is not limited to practicality, but also pays more attention to the behavior and creative ideas of sculpture art. The increase in people's living water has made their material and spiritual needs more abundant. The ornamental sculpture is not only attached to the architectural accessory products in the interior design, but also can decorate and beautify the indoor environment, which can effectively enhance the artistic taste of design.

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